



Bd. AMER. AUCT. #309







CATALOGUE  
OF  
UNITED STATES  
GOLD, SILVER  
AND  
COPPER COINS

DAVID M. KUNTZ  
COLLECTION

CATALOGUED BY  
HENRY CHAPMAN

FRIDAY, DECEMBER 18<sup>TH</sup>  
1908



CATALOGUE  
OF THE  
COLLECTION OF  
UNITED STATES  
Gold, Silver and Copper  
Coins

FORMED BY THE LATE  
D. M. KUNTZ, Esq.  
MAUCH CHUNK, PA.  
And Sold by Order of his Executors.

ALSO  
FINE SET OF  
UNITED STATES CENTS

THE PROPERTY OF  
W. N. YATES, Esq.  
PHILADELPHIA

CATALOGUED BY  
HENRY CHAPMAN

No. 1348 Pine Street  
PHILADELPHIA

To be Sold at Public Auction by  
DAVIS & HARVEY, Auctioneers  
No 1112 Walnut St., Philadelphia

FRIDAY, DECEMBER 18th, 1908  
Commencing at 2 P. M





THE COLLECTION  
OF THE LATE  
DAVID KUNTZ, Esq.  
MAUCH CHUNK, PA.

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SOLD BY ORDER OF THE EXECUTORS

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UNITED STATES GOLD COINS.

TWENTY DOLLARS.

20. - 1 1850 Very good. 1st year of issue, except the unique  
1849 in mint.
21. 50 2 1851 New Orleans Mint. Very fine.
- 1 3 1852 Fine.
- 4 1853 Very good. Slight abrasion on cheek.
- 5 1854 Good.
- 6 1855 San Francisco Mint. Good.
- 7 1856 San Francisco Mint. Very good.
- 8 1857 Very good.
- 9 1858 San Francisco Mint. Very fine; light scratch  
on face and in field before it.
- 10 1859 San Francisco Mint. Very fine.
0. - 11 1860 San Francisco Mint. Good.
- 12 1861 Very good. Nick on edge.
- 13 1862 San Francisco Mint. Very good.
- 14 1863 San Francisco Mint. Good.
- 15 1864 San Francisco Mint. Good. Light nicks.
- 16 1865 San Francisco Mint. Good.
- 17 1866 San Francisco Mint. Good. Nicked.
- 18 1867 San Francisco Mint. Good.
- 19 1868 San Francisco Mint. Good.
- 20 1869 San Francisco Mint. Good.
- 21 1870 San Francisco Mint. Good.

	22	1871	San Francisco Mint.	Good.	
	23	1872	San Francisco Mint.	Very good.	
	24	1873	Good.		
	25	1874	Very good.		
	26	1875	San Francisco Mint.	Very fine.	
	27	1876	Fine.		
20.-	28	1877	San Francisco Mint.	Very good.	Slight nicks.
	29	1878	San Francisco Mint.	Good.	
	30	1879	San Francisco Mint.	Very fine.	Slight nicks.
	31	1880	San Francisco Mint.	Good.	
	32	1881	San Francisco Mint.	Good.	
	33	1882	San Francisco Mint.	Good.	
	34	1883	San Francisco Mint.	Very fine.	
37. -	35	1884	Brilliant proof.	Very rare in this preservation.	
20. -	36	1884	San Francisco Mint.	Very fine.	
20. -	37	1885	San Francisco Mint.	Very fine.	Slight abrasion.
23. -	38	1886	Very fine.	Rare.	
	39	1887	San Francisco Mint.	Very fine.	
	40	1888	San Francisco Mint.	Very good.	
20. -	41	1889	San Francisco Mint.	Very fine.	
	42	1890	San Francisco Mint.	Fine.	
	43	1891	San Francisco Mint.	Very fine.	
20. 50	44	1892	Brilliant proof.	Very slight scratch in field under chin.	Very rare in this condition.
20. -	45	1892	San Francisco Mint.	Very good.	
22. 50	46	1893	Brilliant proof.	Very rare in this preservation.	
	47	1893	San Francisco Mint.	Very good.	Nicks.
	48	1894	Very fine.		
	49	1895	San Francisco Mint.	Very good.	
	50	1896	San Francisco Mint.	Very fine.	
20. -	51	1897	San Francisco Mint.	Very fine.	
	52	1898	San Francisco Mint.	Very fine.	
	53	1899	Extremely fine.		
	54	1900	San Francisco Mint.	Very fine.	
	55	1901	San Francisco Mint.	Very fine.	
20. 25	56	1902	Brilliant proof.	Very rare in this condition.	

<i>20.25</i>	57	1903	Brilliant proof. Very rare in this condition.
<i>21.25</i>	58	1904	Brilliant proof. Very rare in this condition.
<i>20. -</i>	59	1904	Uncirculated. Mint lustre. Perfection.
<i>20.25</i>	60	1905	Brilliant proof. Very rare in this condition.
<i>20. -</i>	61	1905	Uncirculated. Mint lustre.
<i>20.25</i>	62	1906	Brilliant proof. Very rare in this condition.

## TEN DOLLARS.

<i>18. -</i>	63	1795	Extremely fine. The field burnished until it appears as if the coin was a brilliant proof.
<i>13.10</i>	64	1799	Extremely fine. Not struck sharp on mouth. Die slightly broken on inner edge.
<i>19.50</i>	65	1801	Uncirculated. The field burnished until it appears like a brilliant proof.
<i>12.25</i>	66	1803	Extremely fine. Slightly chafed in field before face.
<i>10.25</i>	67	1848	Extremely fine.
	68	1850	Good.
	69	1851	Good.
	70	1852	Good.
<i>10. -</i>	71	1853	Very good.
	72	1854	San Francisco Mint. Very good.
	73	1855	Very good.
	74	1856	Very good.
<i>10.10</i>	75	1857	Good.
<i>10. -</i>	76	1858	New Orleans Mint. Very good.
<i>10.50</i>	77	1859	San Francisco Mint. Good.
<i>11. -</i>	78	1860	Very fine.
<i>10. -</i>	79	1861	Very good.
<i>12.75</i>	80	1864	Fine.
<i>10. -</i>	81	1865	San Francisco Mint. Poor.
<i>10. -</i>	82	1868	Good.
<i>10.10</i>	83	1873	San Francisco Mint.
<i>10. -</i>	84	1874	Fine.
<i>10. -</i>	85	1875	Carson City Mint. Good.
<i>10.50</i>	86	1876	Carson City Mint. Good.
<i>10.50</i>	87	1877	Carson City Mint. Good.

	88	1878	Fine.
	89	1879	Very fine.
10.-	90	1880	San Francisco Mint. Very fine.
	91	1881	San Francisco Mint. Very fine.
11.-	92	1882	Extremely fine.
10.-	93	1883	Fine.
11.-	94	1884	Fine.
	95	1885	Fine.
10.-	96	1886	Very fine. Cut on cheek.
	97	1887	San Francisco Mint. Very good.
	98	1888	Very good. Nicks.
10.10	99	1889	San Francisco Mint. Very fine.
14.00	100	1890	Brilliant proof. Very rare in this condition.
12.50	101	1891	Brilliant proof. Very rare in this condition.
12.50	102	1892	Brilliant proof. Very rare in this condition.
10.-	103	1892	San Francisco Mint. Fine.
10.-	104	1893	Uncirculated. The slightest chafing.
12.25	105	1894	Brilliant proof. Very rare in this preservation.
12.25	106	1895	Brilliant proof. Very rare in this preservation.
12.-	107	1896	Brilliant proof. Very rare in this preservation.
	108	1896	San Francisco Mint. Very good.
	109	1897	Very fine.
10.-	110	1898	Very fine.
	111	1899	Very fine.
	112	1900	Very fine. Nick under eye.
	113	1901	Extremely fine.
10.60	114	1902	Brilliant proof. Very rare in this condition.
10.60	115	1903	Brilliant proof. Very rare in this condition.
10.60	116	1904	Brilliant proof. Very rare in this condition.
10.60	117	1905	Brilliant proof. Very rare in this condition.
10.-	118	1905	Uncirculated. Mint lustre.
10.50	119	1906	Brilliant proof. Very rare in this condition.

## FIVE DOLLARS.

9	120	1807	Bust of Liberty <i>facing left</i> . Extremely fine. 1st year of type.
5.-	121	1839	Charlotte Mint. Very good.



6.10	122	1845	Dahlonaga Mint.	Extremely fine.	
	123	1847		Extremely fine.	
	124	1850		Good.	
	125	1851		Extremely fine. Mint lustre. Rare preservation.	
	126	1852	Dahlonaga Mint.	Good.	
5.-	127	1853, 1854, 1855.		Very good.	3 pcs.
	128	1856, 1857.		Good.	2 pcs.
	129	1858	Charlotte Mint.	Very good.	
	130	1859	Charlotte Mint.	Very good.	
	131	1860	Charlotte Mint.	Fine. Slight nicks on cheek.	
			Rare.		
	132	1860		Fine.	
	133	1861		Fine.	
6.25	134	1862		Very good.	
5.40	135	1863	San Francisco Mint.	Good.	
27.-	136	1864	San Francisco Mint.	Very good. Light scratch.	
6.-	137	1865	San Francisco Mint.	Fair.	
5.-	138	1866	San Francisco Mint.	Good.	
5.10	139	1867	San Francisco Mint.	Good.	
5.-	140	1868	San Francisco Mint.	Good.	
6.25	141	1869		Fine. Nicks in field.	
5.10	142	1870	San Francisco Mint.	Very good.	
7.25	143	1871	Carson City Mint.	Good.	
5.-	144	1872	San Francisco Mint.	Fair.	
5.10	145	1873		Very good.	
5.10	146	1874		Fair.	
5.-	147	1875	San Francisco Mint.	Good. X in field on rev.	
5.25	148	1877	Carson City Mint.	Fair.	
5.-	149	1878	San Francisco Mint.	Fine.	
6.10	150	1879		Fine.	
	151	1880		Fine.	
	152	1881		Fine.	
5.-	153	1882		Very fine.	
	154	1883		Very fine.	
	155	1884		Fine.	
	156	1885		Very fine.	

	157	1886	San Francisco Mint. Very fine.
5.-	158	1887	San Francisco Mint. Very fine.
	159	1888	San Francisco Mint. Very good.
	160	1890	Carson City Mint. Good.
5. 10	161	1891	Fine.
	162	1892	Very fine.
	163	1893	Fine. Light nicks.
	164	1894	Fine.
	165	1895	Very fine.
5.-	166	1896	Very fine.
	167	1897	Fine.
	168	1898	Fine.
	169	1899	San Francisco Mint. Very fine.
	170	1900	Extremely fine.
	171	1901	Extremely fine.
6. 45	172	1902	Brilliant proof. Rare in this preservation.
5. 25	173	1903	Brilliant proof. Rare in this preservation.
5. 50	174	1904	Brilliant proof. Rare in this preservation.
5. 50	175	1905	Brilliant proof. Rare in this preservation.
5. -	176	1905	Uncirculated. Mint lustre.
6. 10	177	1906	Brilliant proof. Rare in this preservation.

## THREE DOLLARS.

4. 10	178	1854	Very fine. 1st year of issue.
4. 05	179	1874	Very fine.

## TWO DOLLARS AND A HALF.

2. 50	180	1836	Very fine.
2. 50	181	1838	Very good.
3. 50	182	1839	Dahlonga Mint. Extremely fine.
2. 50	183	1840	Very good.
4. -	184	1842	New Orleans Mint. Extremely fine.
2. 00	185	1843	New Orleans Mint. Very good. Dents on edge.
2. 50	186	1844	Dahlonga Mint. Very fine.
2. 50	187	1845	Very fine.
3. -	188	1847	New Orleans Mint. Fine.
3. -	189	1848	Charlotte Mint. Very good.

	190	1849	Fine.
	191	1850	Fine.
2.50	192	1851	Extremely fine.
	193	1852	Fine.
	194	1853	Very fine.
3.25	195	1854	New Orleans Mint. Very fine.
	196	1855	Extremely fine.
	197	1856	Very good.
2.50	198	1860	San Francisco Mint. Poor.
	199	1861	Very fine.
	200	1862	Very fine.
	201	1865	San Francisco Mint. Good.
	202	1867	San Francisco Mint. Very good.
3. -	203	1868	Very fine.
2.50	204	1869	San Francisco Mint. Good.
2.50	205	1871	San Francisco Mint. Very good.
3.50	206	1872	San Francisco Mint. Very good.
2.50	207	1873	Very good.
2.50	208	1875	San Francisco Mint. Good.
2.00	209	1877	Very fine.
2.50	210	1878	Extremely fine.
2.50	211	1879	Extremely fine.
3.10	212	1880	Very fine. Rare.
2.50	213	1882	Very fine.
2.50	214	1883	Very fine.
4. -	215	1885	Very fine.
3.25	216	1886	Brilliant proof.
3.25	217	1888	Brilliant proof.
2.50	218	1889	Extremely fine. Nick on edge of reverse.
3.50	219	1890	Proof. Slight abrasion in field.
	220	1892	Very fine.
	221	1893	Uncirculated. Mint lustre.
	222	1894	Fine.
2.50	223	1895	Uncirculated. Mint lustre.
	224	1896	Extremely fine.
	225	1897	Uncirculated. Mint lustre.
	226	1898	Uncirculated. Mint lustre.

2.50	227	1899	Uncirculated. Mint lustre.
	228	1900	Extremely fine.
	229	1901	Brilliant proof.
2.75	230	1902	Brilliant proof.
	231	1903	Brilliant proof.
	232	1904	Brilliant proof.
2.80	233	1905	Brilliant proof.
2.50	234	1905	Uncirculated. Mint lustre.
2.80	235	1906	Brilliant proof.

## GOLD DOLLARS.

2.65	236	1849	New Orleans Mint. Very fine.
2.30	237	1851	Charlotte Mint. Very fine.
2.20	238	1853	Fine.
2.25	239	1854	Large type. Head of Indian Queen. Unc.
2.10	240	1854	(2), 1856 (2), 1857. Good. 5 pcs.
3.50	241	1864	Very fine. Hole drilled over head, cutting E out of STATES. Very rare.
4. -	242	1870	Fine. Rare.
3.10	243	1885	Brilliant proof.
2.60	244	1887	Brilliant proof.
2.25	245	1888	Uncirculated. Brilliant mint lustre.
2.40	246	1889	Brilliant proof. Last year of regular issue.
2.30	247	1889	Uncirculated. Mint lustre.
1.60	248	Carolina. A. Bechtler Dollar.	Very fine. Slight nick on edge. Slightly bent.

## PROOF SETS.

Each set consists of the silver, nickel, copper coins of the year. The silver coins above the dime in every set 1859-1900 are slightly hairmarked. Untarnished. Base coins brilliant. Sold so much per set.

5. -	249	1859	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 1c. Scarce. Set.
3. -	250	1860	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 1c. Scarce. Set.
3. -	251	1861	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 1c. Rare. Set.
2.75	252	1862	Doll., \$1/2, \$1/4, \$1/10, \$1/20, 3c., 1c. 1c. unc. Set.



<i>5.</i>	253	1863	Doll., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , \$ $\frac{1}{20}$ , 3c., 1c. 1c. unc.	Set.
			Rare.	
<i>7.75</i>	254	1864	Doll., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , \$ $\frac{1}{20}$ , 3c., 2c., 1c. nickel.	Set.
			Very rare.	
<i>3.</i>	255	1865	Doll., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , \$ $\frac{1}{20}$ , 3c., 3c. nickel, 2c., 1c. Rare.	Set.
<i>2.75</i>	256	1866	Doll., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , \$ $\frac{1}{20}$ , 3c., 5c., 3c., 2c., 1c.	Set.
<i>2.75</i>	257	1867	Doll., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , \$ $\frac{1}{20}$ , 3c., 5c., 3c., 2c., 1c. 5c. without rays. Scarce.	Set.
<i>3.50</i>	258	1868	Doll., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , \$ $\frac{1}{20}$ , 3c., 5c., 3c., 2c., 1c.	Set.
<i>2.75</i>	259	1869	Doll., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , \$ $\frac{1}{20}$ , 3c., 5c., 3c., 2c., 1c. Rare.	Set.
<i>2.75</i>	260	1870	Doll., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , \$ $\frac{1}{20}$ , 3c., 5c., 3c., 2c., 1c.	Set.
<i>3.25</i>	261	1871	Doll., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , \$ $\frac{1}{20}$ , 3c., 5c., 3c., 2c., 1c.	Set.
<i>4.25</i>	262	1872	Doll., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , \$ $\frac{1}{20}$ , 3c., 5c., 3c., 2c., 1c.	Set.
<i>7.85</i>	263	1873	Doll., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , \$ $\frac{1}{20}$ , 3c., 5c., 3c., 2c., 1c. The set issued in early part of the year—the silver being without the arrow heads at side of date. Rare.	Set.
<i>2.50</i>	264	1874	Trade dol., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , 5c., 3c., 1c.	Set.
<i>2.30</i>	265	1875	Trade dol., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{5}$ , \$ $\frac{1}{10}$ , 5c., 3c., 1c.	Set.
<i>2.25</i>	266	1876	Trade dol., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{5}$ , \$ $\frac{1}{10}$ , 5c., 3c., 1c.	Set.
<i>8.</i>	267	1877	Trade dol., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{5}$ , \$ $\frac{1}{10}$ , 5c., 3c., 1c. Very rare.	Set.
<i>6.10</i>	268	1878	Standard (8 feathers) Trade dolls., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{5}$ , \$ $\frac{1}{10}$ , 5c., 3c., 1c. Rare.	Set.
<i>3.50</i>	269	1879	Standard and Trade dolls., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , 5c., 3c., 1c.	Set.
<i>3.50</i>	270	1880	Standard and Trade dolls., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , 5c., 3c., 1c.	Set.
<i>3.50</i>	271	1881	Standard and Trade dolls., \$ $\frac{1}{2}$ , \$ $\frac{1}{4}$ , \$ $\frac{1}{10}$ , 5c., 3c., 1c.	Set.

3.50	272	1882	Standard and Trade dolls., $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 3c., 1c.	Set.
3.50	273	1883	Standard and Trade dolls., $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c. 3 var., 3c., 1c.	Set.
2.-	274	1884	Standard dol., $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 3c., 1c.	Set.
	275	1885	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 3c., 1c.	Set.
	276	1886	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 3c., 1c.	Set.
	277	1887	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 3c., 1c.	Set.
2.10	278	1888	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 3c., 1c.	Set.
3.-	279	1889	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 3c., 1c.	Set.
3.-	280	1890	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c.	Set.
2.-	281	1891	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c.	Set.
2.10	282	1892	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c.	Set.
2.-	283	1893	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c.	Set.
3.-	284	1894	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c.	Set.
3.25	284	1895	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c. Rare, only 860 of the dollars coined.	Set.
2.25	285	1896	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c.	Set.
2.35	286	1897	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c.	Set.
2.50	287	1898	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c. Scarce.	Set.
2.50	288	1899	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c. Scarce,	Set.
2.10	289	1900	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c. $\$1\frac{1}{2}$ abraded in field.	Set.

## THE FOLLOWING SETS ARE BRILLIANT PROOFS.

2.50	290	1901	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c. Brilliant proofs.	Set.
2.50	291	1902	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c. Brilliant proofs.	Set.
2.35	292	1903	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c. Brilliant proofs.	Set.
7.25	293	1904	Dollar, $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c. Brilliant proofs. Last year of the dollar.	Set.
2.10	294	1905	$\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c. Brilliant proofs.	Set.
2.25	295	1906	$\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 1c. Brilliant proofs.	Set.
3.50	296	1879	Both dolls., $\$1\frac{1}{2}$ , $\$1\frac{1}{4}$ , $\$1/10$ , 5c., 3c., 1c. Brilliant proofs.	Set.

3.50	297	1880	Both dolls., $\$1/2$ , $\$1/4$ , $\$1/10$ , 5c., 3c., 1c. Brilliant proofs.	Brilliant Set.
3.75	298	1881	Both dolls., $\$1/2$ , $\$1/4$ , $\$1/10$ , 5c., 3c., 1c. Brilliant proofs.	Brilliant Set.
3.75	299	1882	Both dolls., $\$1/2$ , $\$1/4$ , $\$1/10$ , 5c., 3c., 1c. Brilliant proofs.	Brilliant Set.
3.50	300	1883	Both dolls., $\$1/2$ , $\$1/4$ , $\$1/10$ , 5c. (3 varieties), 3c., 1c. Brilliant proofs.	Set.
2.30	301	1884	Dollar, $\$1/2$ , $\$1/4$ , $\$1/10$ , 5c., 3c., 1c. Brilliant proofs.	Brilliant Set.
2.25	302	1885	Dollar, $\$1/2$ , $\$1/4$ , $\$1/10$ , 5c., 3c., 1c. Brilliant proofs.	Brilliant Set.
2. -	303	1886	Dollar, $\$1/2$ , $\$1/4$ , $\$1/10$ , 5c., 3c., 1c. Brilliant proofs.	Brilliant Set.
2. -	304	1888	Dollar, $\$1/2$ , $\$1/4$ , $\$1/10$ , 5c., 3c., 1c. Brilliant proofs.	Brilliant Set.
2. -	305	1889	Dollar, $\$1/2$ , $\$1/4$ , $\$1/10$ , 5c., 3c., 1c. Brilliant proofs.	Brilliant Set.

## DOLLARS.

2.70	306	1795	Head resembling that used on the dollar of 1794. Three leaves under each wing. Very good. Scarce.	
2.50	307	1795	Bust of Liberty, draped, hair tied by a fillet. Very good. Two slight dents on edge.	
3. -	308	1796	Large date. R. Small letters. Very good. Almost invisible scratches before bust. Scarce.	
2.50	309	1797	7 stars before bust. R. Large letters. Good. Scarce.	
7.25	310	1798	15 stars. R. Small eagle. Very good. Rare.	
2.65	311	1798	13 stars. R. Small eagle. Very good. Scratch across neck. Scarce.	
1.75	312	1798	13 stars. R. Displayed or heraldic eagle. <i>July V. 61</i> scratched in field. Vg.	
3.50	313	1799	5 stars before bust; 8 behind it. Fine. Rare.	
1.80	314	1799	6 stars before bust, 7 behind it. Good.	
2.30	315	1800	Broad, even milling. Good.	



2.50	316	1801	Good. Nick on reverse edge.
2.50	317	1802	Over 1801. Very good.
2.90	318	1803	Large 3. Very good.
1.20	319	1840	Fine. Bruised on obv. edge for half inch.
1.50	320	1841	Very fine. Pin-head dent back of head.
1.10	321	1842	Very fine.
1.35	322	1843	Fine.
1.15	323	1844	Very good.
1.10	324	1845	Fine.
1.15	325	1845	Fine.
1.25	326	1846	Very fine.
1. -	327	1847	Very good.
1.20	328	1848	Fine. Light streaks on planchet.
1.20	329	1849	Fine. Dents on edge below Liberty.
1.55	330	1850	Fine.
1.55	331	1853	Very good.
3.90	332	1855	Very fine. Slight abrasion. Rare.
1.80	333	1856	Good.
1.80	334	1857	Very good.
25. -	335	1858	Proof that has seen some circulation, the field of the obverse abraded considerably. Reverse more brilliant. Very rare. Believed but 70 were coined.
1.55	336	1861	Very fine. Two slight edge dents.
1.55	337	1862	Uncirculated. Mint lustre. In a certain light it shows very fine hairmarkings, as if the planchet had been scoured before striking the coin—a peculiarity I have noticed before of this year.
1.15	338	1863	Very fine. Scarce.
1.50	339	1864	Brilliant proof. Scarce.
1.30	340	1865	Fair. Scarce.
1.50	341	1866	Proof that has seen some circulation. 1st year with motto IN GOD WE TRUST.
1. -	342	1867	Very good.
1. -	343	1868	Fine.
1. -	344	1869	Very good.
1. -	345	1870	Good.

1.	346	1871	Very fine.	
1.20	347	1872	Fine.	
1.	348	1873	Very good.	
60	349	1873	Trade. Uncirculated. 1st year.	
70	350	1874	Trade. Very fine. Field covered with fine scratches.	
70	351	1875	Trade. San Francisco. Very good.	
60	352	1876	Trade. S. Mint, the <i>s minute</i> . Fine.	
1.10	353	1879	Trade. Brilliant proof. Only proofs coined.	
1.10	354	1880	Trade. Brilliant proof. Only proofs coined.	
1.	355	1881	Trade. Abraded proof. Only proofs coined.	
1.	356	1882	Trade. Proof. Very slightly abraded and nick in field.	
1.10	357	1883	Trade. Brilliant proof. Only proofs coined.	
1.10	358	1886	Extremely fine.	
1.10	359	1888	Uncirculated. Mint lustre.	
1.60	360	1893	New Orleans Mint. Uncirculated.	
1.20	361	1895	San Francisco Mint. Uncirculated.	
1.40	362	1896	San Francisco Mint. Uncirculated.	
1.50	363	1897	San Francisco Mint. Uncirculated.	
1.30	364	1898	San Francisco Mint. Semi-proof surface.	
1.20	365	1899	San Francisco Mint. Uncirculated.	
1.10	366	1900	New Orleans Mint. Uncirculated.	
1.20	367	1904	Uncirculated. Slight abrasion on cheek. Last year.	

## HALF DOLLARS.

4.10	368	1794	Very good, better than often seen. Two short scratches in field before bust. Rare.	
1.20	369	1795	Good.	
4.00	370	1801	Good. Rare.	
6.00	371	1802	Very good. Rare.	
1.	372	1803	Large 3. Very good.	
70	373	1803, 1805, 1807.	Good.	3 pcs.
60	374	1806	Pointed 6, 2 var., blunt 6. Good.	3 pcs.
2.75	375	1807	Bust to left. Large stars. R. 5 over 2. Very fine. Scarce.	

- 1.25* 376 1808 Perfect date. Very fine.  
*1.25* 377 1809 Extremely fine. Sharp, beautiful specimen.  
*55* 378 1810, 1811 Divided date 18.11. Fair and poor. 2 pcs.  
*95* 379 1811 Perfect date. Very fine. Even milling.  
*80* 380 1812 Over 1811. Very fine.  
*60* 381 1813 Good.  
*80* 382 1814 Uncirculated. Off center.  
*18.50* 383 1815 Over 1812 all so. Uncirculated. Stars behind head not centered, otherwise sharp. Mint lustre. Very rare in this condition.  
*55* 384 1817 High 7. '18, '19 over '18 and perfect date. '20 tall 2. Vg. 5 pcs.  
*1. -* 385 1821 Uncirculated. Mint lustre. Sharp. Scarce.  
*55* 386 1822, '23. Very fine. Very good. 2 pcs.  
*1.10* 387 1824 Over 1821 Extremely fine.  
*70* 388 1824 Perfect date. Extremely fine.  
*1.10* 389 1824 Double profile. Very fine.  
*55* 390 1825, '26, '27, '28, '29, '30 2 var. Very fine. 7 pcs.  
*1.35* 391 1827 Over 1826. Fine. Rare.  
*55* 392 1827, '28 Both curled 2. 29 over ? Vg. 3 pcs.  
*60* 393 1831, '32, '33, '34 3 var., '35, '36. Extremely fine. 8 pcs.  
*2. -* 394 1832 Large letters. Very fine. Rare.  
*3.10* 395 1836 Gobrecht's design. R. 50 CENTS. *Milled edge.* Very fine. Rare.  
*55* 396 1837, '38, '39. Fine. 3 pcs.  
*85* 397 1839 Liberty seated, drapery from point of bust. Fine.  
*60* 398 1840, '41, '42 small and large dates, '43, '44, '45 o good. '46, '47, '48, '49. Fine. 11 pcs.  
*85* 399 1850, 1851. Very good and fine. 2 pcs.  
*3.80* 400 1852 New Orleans Mint. Very fine. Rare.  
*75* 401 1853 Arrow head at sides of date, rays around eagle. Only year of this type. Extremely fine.  
*57* 402 1853 O. Mint. '54, '55, '56, '57, '58, '59. Vg. to v. fine. 7 pcs.  
*66* 403 1860, '61, '62, '63, '64 s, '65, '66 motto, '67, '68 s, '69. Vg. 10 pcs.  
*1.10* 404 1866 No motto. s Mint. Fair.



- 60 405 1870, '71, '72, '73 2 var's., '74, '75, '76, 77 s, '78. Fine.  
10 pcs.
- 80 406 1879, '80 proof, '81, '82, '83, '84, '85, '86, '87, '88, '89,  
'90. Vg. V. fine. Unc. 12 pcs.
- 60 407 1892 Columbia. Bust of Columbus. Unc.
- 75 408 1897 San Francisco Mint. Uncirculated.
- 82½ 409 \$1¼ 1820 good. 1828 fine. 1835 very fine. 1861 very  
fine. 1892 unc. 1897 s unc. 6 pcs.
- 12½ 410 \$1¼ 1835. 20c. 1875, 1876. 10c. 1897 s. ½ dimes 8.  
Good. 12 pcs.

## CENTS.

- 11½ 411 The set of cents as formed by Mr. Kuntz being the best  
of each date, 25 have been cleaned long since—a  
small collector would find it a very good lot to  
buy and select from. 1794, 1795 good, dent on  
edge. 1796, 1797, 1798, 1800, '1, '2 2 var., '3, '5,  
'6 (poor), '7, '8, '10 2 var., 11 over 10, '12 2 var.,  
'13, '14, '16 to '57 inclusive. Different. Fair (a  
few) to very good; late dates fine. 75 pcs.
- 65 412 1816 Perfect die. Stars flat. Reddish brown color.  
Fine.
- 25 413 1830 Inner line. Very fine. Steel color. 2 edge  
dents.
- 65 414 1855 Pattern. Eagle flying. Very weak imp. Vf.
- 3 415 Balance of coll. Poor to good, some cleaned. 52 pcs.
- 4 416 1857 to 1905 inclusive. Good to bright red. 50 pcs.
- 3 417 1857-1904. Not consecutive. 1877 corroded. Also  
9 2c. Good to unc. 24 pcs.

## HALF CENTS.

- 3.40 418 1793 Very good. Even impression. Rare.
- 2.50 419 1794 Small bust. R. Close wreath. Fine. Dark  
olive.
- 75 420 1795 No pole. Good. Faint scratch.
1. - 421 1797 1 over 1 of date. Good.
- 70 422 1800 Fine. Steel color.
- 75 423 1802 Over 1800, all are. Poor. Date good. Rare.

- 40* 424 1803 Very good. Bold impression.  
*80* 425 1804 Plain 4. R. No ends to stems. Very fine.  
*60* 426 1805 No ends to stems. Very fine. Light olive.  
*25* 427 1806 Small date. 1807, 1808, 1809. Very good. 4 pcs.  
*35* 428 1810 Very good.  
*55* 429 1811 Good. Corroded on reverse. Rare.  
*20* 430 1825, '6, '8 12 and 13 stars, '9, '32, '3, '4, '5 and '49, '50,  
 '1, '3, '4, '5, '6, '7. Very fine. Light olive. Choice  
 lot. 17 pcs.

## UNITED STATES CENTS.

The collection of Walter N. Yates, Esq., Philadelphia.

- 12.* 431 1793 Chain. AMERICA. Crosby 3-C. Very fine.  
 Scratch on throat. Dents on head. Brown color.  
 Very rare.  
*11.50* 432 1793 Wreath, large leaves to r. Small LIBERTY and  
 date. Crosby 7-F. Scratched before face. Very  
 fine. Light color. Very rare.  
*11.50* 433 1793 Wreath. Leaves turned r. Edge, stars and  
 bars, usually has the edge lettered. Fine.  
 Crosby 11-J. Slight dent on edge. Evenly cen-  
 tered. Rare.  
*7.25* 434 1793 Liberty Cap. Obverse die cracked across.  
 Crosby 13-L. Corroded surface. Obverse, fair.  
 R. Fine. Very rare.  
*1.20* 435 1793 Liberty Cap. Very poor. Dented in center.  
 Date shows well.  
*2.* 436 1794 Hays No. 5. Light dents and scratches. Fine.  
*2.90* 437 1794 Hays No. 7. Very good. Steel color. Rare  
*1.70* 438 1794 Hays No. 10. Fair obv. R. Poor. Rare.  
*6.50* 439 1794 Hays No. 13. Very fine. Two pin-head spots  
 of corrosion on obv. Light brown color. Rare.  
*4.50* 440 1794 Hays No. 14. Very fine. Light olive. Slight  
 dark streak along lower edge. Rare.  
*2.* 441 1794 Hays No. 14. Very fine. Surface very lightly  
 eroded.  
*50* 442 1794 Hays No. 15. Poor.



2.86	443	1794	Hays No. 21.	Very good.	Dark color.	
1.10	444	1794	Hays No. 22.	Poor.	Rare.	
2.10	445	1794	Hays No. 23.	Very good.	Steel color.	
3.	446	1794	Hays No. 24.	Fair.		
1.10	447	1794	Hays No. 32.	Good.		
2.10	448	1794	Hays No. 34.	Good.	4 of date weak.	
8.60	449	1794	Hays No. 35.	Very fine.	Slight edge dents.	
				Steel color		
3.	450	1794	Hays No. 36.	Very good.	Two slight dents on rev.	
3.90	451	1794	Hays No. 37.	Fine.	Light olive.	
2.10	452	1794	Hays No. 37.	Fine.	Dent on chin; also light nicks.	Brown color.
2.10	453	1794	Hays No. 39.	Fine.	Light corrosion on surface.	Steel color.
38	454	1794	Hays No. 39.	Vg.	Surface burnished.	Good, bad dent on rev. Poor. No. 43 poor. 4 pcs.
2.80	455	1794	Hays No. 43.	Fine.	Light dents on edge.	
1.10	456	1794	Hays No. 43.	Very good.		
2. -	457	1794	Hays No. 45.	Very good.		
40	458	1794	Hays No. 45.	Good.	Dents on edge.	
5.80	459	1794	Hays No. 49.	Very good.	Slight edge dent.	Rare.
1.10	460	1794	Hays No. 51.	Good.		
20	461	1794	Hays No. 51.	Fair.	Poor.	2 pcs.
3. -	462	1794	Hays No. 52.	Fine.	Light olive.	
1.80	463	1794	Hays No. 52.	Very good.	Slight corrosion on reverse.	
70	464	1794	Hays No. 52.	Good.	Cleaned.	
1.40	465	1794	Hays No. 54.	Very good.	Faint scratch and light edge dents.	
30	466	1794	Hays No. 54.	Good.	Corroded surface.	
3.60	467	1794	Hays No. 56.	Good.		
32	468	1794	Hays No. 56.	Fair.		
50	469	1795	Lettered edge.	Thick planchet.	5 merges into bust.	Good.
12. -	470	1795	ONE CENT high in wreath.	Extremely fine.	Cut across chin.	Light brown color.

- 2.60 471 1795 Same variety. Fine. Light olive.  
 1. - 472 1796 Liberty Cap. Date high and low. Good. 2 pcs.  
 40 473 1796 Bust of Liberty. Fair.  
 14.50 474 1797 Close date. Uncirculated. Sharp, beautiful  
 cent, deep milling, which is a trifle uneven. Light  
 olive. Very rare.  
 2.10 475 1797 No ends to stems of wreath. Die broken before  
 and behind bust. Very good. Rare.  
 1.05 476 1798 Small even date. Very good. Slight edge dent.  
 21.50 477 1799 Perfect date. Good. Date remarkably strong,  
 showing the bottoms of the 9's. Light olive.  
 Very rare.  
 5.50 478 1799 Perfect date. Poor, worn smooth, but date is  
 fair. Very rare.  
 2.50 479 1799 Perfect date. Poor. Date fair. Very rare.  
 3. - 480 1800 Perfect date. Weakly struck on upper part of  
 LIBERTY and lower part of date. Die cracked  
 across obverse. Very fine. Light olive.  
 1.50 481 1800 Perfect date. Strong, even imp. Very good.  
 1.50 482 1801  $\frac{1}{100}$ . Bad spot of corrosion on bust and which  
 extends into field, the whole spot being as big as  
 the top of a pencil. Very fine. Olive color.  
 40 483 1801  $\frac{1}{100}$ . Good. 2 pcs.  
 3.50 484 1802 No ends to stems. Die broken twice on rev.  
 edge. Extremely fine. Steel color. Rare.  
 85 485 1802 No ends to stems. Very good.  
 7.25 486 1802 Ends to stems. Extremely fine, practically un-  
 circulated. Beautiful sharp impression of a steel  
 color.  
 1. 487 1802 Very good. Slight pin-point nicks. R. Die  
 cracked.  
 1. - 488 1803 Large  $\frac{1}{100}$ . Fine. Steel color.  
 60 489 1803 Small  $\frac{1}{100}$ . R. Die broken on edge. Light  
 scratch across obv. Vg.  
 15.50 490 1804 Perfect die. Fine, but surface evenly corroded  
 all over. Even impression. Brown color. Very  
 rare.

- 11.* - 491 1804 Perfect die. Good. Strong impression. Very rare.  
*5.38* 492 1804 Perfect die. Poor. Date very strongly struck. Very rare.  
*3.35* 493 1804 Perfect die. Poor. Lower edge of the date weak, though date is fair. R. UNITED STATES OF worn, though nearly every letter is readable. Very rare.  
*5.75* 494 1804 Broken dies. Good. Date very good. Very rare.  
*6.* - 495 1805 Blunt 1. Extremely fine. Remarkably strong, sharp, evenly centered piece and of a beautiful light olive color. Very slight edge dents. Very rare in this preservation.  
*3.* - 496 1805 Blunt 1. Very fine. Slight nick on neck and several smaller ones on edge. Light steel color.  
*1.20* 497 1805 Blunt 1. Very fine. Cleaned in acid. Might be greatly improved by bronzing or coloring.  
*3.70* 498 1806 Fine. Slight nicks on obv. Dark olive. Scarce.  
*50* 499 1806 Good. Scarce.  
*50* 500 1807 Very good.  
*5.50* 501 1808 Very fine. Strong even impression. Brown-steel color.  
*40* 502 1808 Very fair.  
*10.75* 503 1809 Very fine. Very bold, even impression. Steel color. Very rare and desirable specimen.  
*2.* - 504 1810 Perfect date. Very fine. Obv. off center. Brown color.  
*35* 505 1810 Perfect date. Very good. Strong impression.  
*3.70* 506 1811 Over 1810. Fine. Brown color. Hair-line nick on edge. Rare.  
*30* 507 1811 Over 1810. Scratched. Perfect date. Poor.  
2 pcs.  
*1.* - 508 1811 Perfect date. Very good. Surface lightly eroded. Two small nicks on head.  
*60* 509 1811 Perfect date. Good.  
*80* 510 1811 Perfect date. Good.



- 75* 511 1812 Large date. Very good. Even, sharp imp.  
*30* 512 1812 Large date. Very good. 2 pcs.  
*5.75* 513 1813 Extremely fine. Head and date unusually sharp; the stars on lower half are also, but the five upper not centered. R. The lower edge not sharp weakness just touches tops of A UN. Steel color. An unusually fine example for this year, which is generally so weakly struck.  
*1.10* 514 1813 Very fine. Weak impression. Steel color.  
*75* 515 1813 Very good.  
*45* 516 1813 Very good. Slight bruise on a star and scratch on 3.  
*1.60* 517 1814 Plain 4. Uncirculated. Sharp imp. Very light corrosion on part of obv. and rev. R. Bruise on lower edge. Steel color.  
*35* 518 1814 Crossed 4. Very good. Sharp, even imp.  
*1.20* 519 1816 Broken die on edge. Uncirculated. Golden light olive color. Stars before face not up, as always the case.  
*41* 520 1817 15 stars. 13 stars, with knob on head; also 4 var. Vg. 6 pcs.  
*55* 521 1818 Die cracked around stars. Unc. Light olive.  
*20* 522 1819 Large and small dates. Very good. 2 pcs.  
*1.35* 523 1820 Large date. Die cracked around stars. Uncirculated. Original color. Beautiful specimen.  
*55* 524 1820 Same. Uncirculated. Blue-steel color.  
*1.10* 525 1820 Small date. Extremely fine. Brown color. Scarce.  
*2.30* 526 1821 Close date. Fine. Dark olive color.  
*1. -* 527 1821 Wide date. Very good. Dark olive. Rare.  
*3.50* 528 1822 Wide date, with inner line inside the beaded border. Extremely fine. Light olive.  
*1.40* 529 1822 Close date, no inner line. Die cracked connecting stars behind head. Very fine. Brown color.  
*50* 530 1823 Perfect date. Good. Corroded surface.  
*80* 531 1824 Over 1822. Good. Light brown color.  
*80* 532 1825 Very fine. Surface lightly eroded. Black.

- 1.10* 533 1826 Inner line. Very fine. Light olive.  
*1. -* 534 1827 Very fine. Brown-steel color.  
*3.10* 535 1828 Small date. Very fine. Dark-steel color.  
*2.20* 536 1828 Large date. Extremely fine. Sharp, even imp.  
 Brown color.  
*50* 537 1829 Very good. Broad, even milling.  
*2. -* 538 1830 With inner line. Sharp, even impression, which  
 is very unusual with this date. Light olive.  
*30* 539 1830 Same variety. Very good.  
*90* 540 1831 Extremely fine. Steel color.  
*3.60* 541 1832 *Double profile*, very distinct. Very fine. Light  
 olive.  
*2.60* 542 1833 Die cracked around stars. Extremely fine.  
 Brown color.  
*5.25* 543 1834 Large date, small stars. Extremely fine.  
 Sharp, even impression. Brown color. Rare like  
 this.  
*1. -* 544 1835 Pointed diadem. Very fine. Light olive.  
*1.75* 545 1836 Die broken at 6th star. Extremely fine. Brown  
 color.  
*65* 546 1837 Plain hair cord. Uncirculated. Original  
 bright red, very slightly smeared. Weak impres-  
 sion.  
*1.80* 547 1838 Uncirculated. Bold, even impression, though  
 stars are not centered. Considerable original red  
 color, changing to light olive. Beautiful speci-  
 men.  
*60* 548 1838 As last, but has small weak spot on edge.  
 Beautiful golden light olive color.  
*2.88* 549 1839 Over 1836. Good. Rare.  
*1.50* 550 1839 Silly Head. Uncirculated. Considerable orig-  
 inal bright red, but badly finger smeared. Rare.  
*20* 551 1840 Double-cut date. Small and large date. Vg.  
 3 pcs.  
*3.25* 552 1841 Proof. Weak impression. Steel color.  
*60* 553 1842 Small and large dates. Ex. fine. Slight dent  
 on edge of each. 2 pcs.

- 2.10* 554 1843 Obv. as 1842. R. As used in 1844. Extremely fine. Steel color.  
*2.20* 555 1843 Obverse and reverse type of 1844. Ex. fine. Brown color.  
*80* 556 1844 Very fine. Light olive.  
*60* 557 1845 Extremely fine. Sharp imp. Brown color.  
*1. -* 558 1846 Medium 6. Uncirculated. Bright red, the obverse finger-smeared.  
*3. 25* 559 1847 Uncirculated. Magnificent specimen, being in full original bright red color, unsmeared or spotted. Worthy a place in the finest set of cents.  
*30* 560 1847 Uncirculated. Light dent on cheek. Light olive.  
*2.10* 561 1847 1 of date double-cut. Ex. fine. Brown color.  
*90* 562 1848 Uncirculated. Weak impression. Bright red, original color.  
*1.10* 563 1849 Uncirculated. Light olive.  
*20* 564 1850 to 1857 inclusive. Extremely fine. Choice lot. Var. 10 pcs.  
*1.40* 565 1851 Over 1881. Good. Rare.  
*1.* 566 1853 Double-cut 3. Very good. Rare.  
*1. -* 567 1857 Small date. Uncirculated. Pink color.  
*1.10* 568 1857 Large date. Uncirculated. Pink color.  
*12* 569 1806, 1807 over '6, 1809, 1810, 1814 (2), 1838 poor to good. 7 pcs.

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## COPPER COINS.

THE PROPERTY OF THE LATE REV. F. M. BIRD.

- 2 1/2* 570 Ancient Roman 1st Bronze Coins, Titus to Philip, not incl. Poor. 38 pcs.  
*2 1/2* 571 Ancient Roman 3d Bronze Coins. Also 10 Billon Denarii. Poor to good. 50 pcs.  
*5* 572 Ancient Byzantine 18 (1 holed). Greek and Alex. Mints. Very poor to fair. 72 pcs.  
*2 1/2* 573 Bactrian Coins, large. Also native issues of coins of Asia, small. Poor to fair. 55 pcs.



5½	574	India Cabul? Man on horse. Horse. Elephant.	
		Small. Poor to good.	65 pcs.
5½	575	India. Thick dumps. Good.	50 pcs.
19 4	576	Foreign Coins, Tokens, etc. Fair to good.	85 pcs.
5 12	577	Foreign Coins, Tokens, etc. Very poor. Rubbish.	
		Some holed.	254 pcs.
14	578	Württemberg, 2 gulden, 1846. Poor. Zwoll. Rudolph II, Groat. Good. Silver.	2 pcs.

COLLECTION OF COINS OF J. A. MUDGETT, ESQ.,  
LEOMINSTER, MASS.

40	579	(1681) N. J. Mark Newby Farthing. Fair.	
60	580	1723 Rosa Americana. Geo. I. Penny. Vg. Cleaned.	
21	581	1723 Wood ½ pennies (6). Farthing. 1724 ½p.	
		Good.	8 pcs.
55	582	1760 Voce Populi. Bust Hely Hutchinson. Good.	
55	583	1766 Pitt Token. Bust. R. Ship. NO STAMPS. Fair.	
40	584	1767 La. Louis XV. Uncounterstamped, and also with R. F. under the Republic. Good.	2 pcs.
10	585	1781 North American Token. Good.	3 pcs.
25	586	1783 Nova Constellatio. Only one L in CONSTELATIO. Slight bruise on edge, otherwise very fine. Rare var. Crosby 3-C, page 331, No. 74.	
35	587	1785 Nova Constellatio. Edge dent. C. 1-B, r. 3. 5-E r. 4. Fair.	2 pcs.
50	588	1785 Nova Constellatio. C. 3-B. Fine.	
1.70	589	1783 Md. Chalmers shilling. Fair. Plugged near edge.	
35	590	1783 Georgius Triumpho. Bust r. Good.	
0.05	591	1785, 1786. Conn. Crosby 3-F and 2-A. Both on very thin planchets. Good. Rare.	2 pcs.
18	592	1785-8 Conn. Cents. Fair to good. 1 curious double strike.	14 pcs.
15	593	1785-8 Vt. VERMONTS poor. VERMONTENSIMUM fair. Baby head v. poor. Fair.	6 pcs.

- 25 594 1786-8 N. J. 1 over a Conn. Fair. 5 pcs.  
 45 595 1787-8 Mass. Cents. Indian standing. Good. 3 pcs.  
 1. - 596 1789 N. Y. Mott. Clock. R. Eagle. Thick  
 planchet. Extra fine.  
 1.50 597 (1791) Ky. Hand and scroll. Edge lettered. Very  
 fine.  
 60 598 (1791) Ky. Hand and scroll. Plain edge. Fine.  
 1. - 599 1794 N. Y. Talbot Allum & Lee. Large & on rev.  
 Fine.  
 1.10 600 1794 N. Y. Same obv. R. Stork. PROMISSORY HALF  
 PENNY 1793. Edge, PAYABLE AT THE WAREHOUSE  
 LIVERPOOL. Very good. Rare.  
 1. - 601 1794 London. Franklin Press. View of the Press.  
 Very fine.  
 2 602 Very poor Colonials; also 5 English tokens. 25 pcs.  
 5 603 1837 Feuchtwanger's Cents. Eagle. Vg. 3 pcs.  
 50 604 1838 Slaves kneeling. Am I not a Man. Am I not a  
 Woman. Very fine. 2 pcs.  
 5 605 1880-1899 5c. 1879, '80 87 over '86. 3c. nickel.  
 Proofs. 18 pcs.  
 1. - 606 Garfield. Bust l. Inauguration 1881. Bronze. Per-  
 fect. Size 48.  
 4 607 Various events; Political and Historical. Brass,  
 Bronze. 4 holed. Sizes 12-26. Proofs. 40 pcs.  
 6 608 Masonic. Old and New Temple in N. Y. Brass and  
 Cop. Proofs. Dif. 3 pcs.  
 4.60 609 1792 Half Disme. Bust of Liberty or Martha Wash-  
 ington. Obv. shows everything. R. Only shows  
 part of ins. Very rare.  
 3.60 610 1792 Half Disme. As last in every respect. Very  
 rare.  
 10 611 1807 Dime, plugged. 1833 Dime. 1833, 5 1/2 Dimes.  
 1851, o '2, '3, '9, '61, '2 3c. silver. Fine. 10 pcs.



THE COLLECTION OF COINS OF C. H. BRUCE, ESQ.,  
SYRACUSE, N. Y.

## UNITED STATES COINS.

80	612	1794	\$1½. Poor. Plugged at B. Date good.	
25	613	1795	\$1½. Good.	
70	614	1803	\$1½. Large 3. Good.	
60	615	1808	\$1½ over 1807. Very good. Scarce.	
60	616	1810	\$1½. Very fine. Sharp stars.	
10	617	1815	\$1½. Poor. Rare.	
25	618	1840	\$1½. Large letters on rev.; same reverse as on the 1839 with bust. Very good. Very rare.	
	619	1841	\$1½. Very fine. Scarce.	
85	620	1842	\$1½. Small date. Extremely fine.	
25	621	1851	\$1½. N. Orleans Mint. Very fine. Scarce.	
-	622	1852	\$1½. Very good. Rare.	
15	623	Dimes	1814-1907. Common dates. Poor to proof (3).	35 pcs.
55	624	1839	Dime. Extremely fine.	
5	625	Half Dimes.	Common dates. Fair.	12 pcs.
10 1/2	626	Three Cents Silver.	1852 good. '53, '9-'62 ex. fine.	6 pcs.
26	627	Three Cents Silver.	1855. Very good. Strong imp. Rare.	
20	628	Three Cents Silver	1863. Proof. Rare.	
70	629	Three Cents Silver	1864. Proof. Very rare.	
	630	Three Cents Silver	1865. Uncirculated. Rare.	
80	631	Three Cents Silver	1867. Proof.	
80	632	Three Cents Silver	1868. Proof.	
80	633	Three Cents Silver	1871. Proof.	
6	634	5c. Nickels.	1866-1870, '73, '6, '9-'83, '6, '9, '91, '3-1907. Unc. and proofs (11).	35 pcs.
25	635	5c. Nickel	1877. Brilliant proof. Very rare.	
4	636	3c. Nickels.	1865, '74, '88. Vg. Unc. Proofs (3).	12 pcs.
10	637	3c. Nickel	1877. Brilliant proof. Very rare.	

- § 638 1c. Nickel-copper. 1857-1908. Unc. and proofs (9);  
the 1877 a fine proof. 54 pcs.
- /6 639 1c. 1877. Very good. Rare.
- /0 640 Cents. The collection, entire, 1794; 1795 lettered and  
plain edges. 1796 L. C. 1797-8, 1800-3, 1805 to  
1857 inclusive. Early dates fair to good. The  
1809 very good, small dents on obv. 1811 poor.  
1812 to 1857 good to fine. Some cleaned. A good  
set for a beginner. 82 pcs.
- § 641 Medals. State House, Phila. Richmond Hill House,  
N. Y. Masonic Hall, N. Y. Onondaga, Centl.,  
etc. 2 holed. Brass, Cop., Wm. 8 pcs.

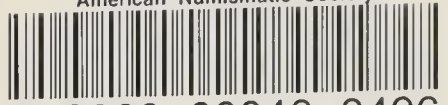








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